



Northwest Pastel Society

26th Annual International Open Exhibit

The American Art Company

1126 Broadway Tacoma, WA 98402-3510

May 5 - June 16, 2012

Best of Show \$1,200

Entry deadline March 1, 2012



Elizabeth Mowry,
"Dissertation on Greens, Lighter"

Elizabeth Mowry, Juror

Elizabeth Mowry is a Master Pastelist in the Pastel Society of America, and a Distinguished Pastelist in the Pastel Society of the West Coast on whose Board of Advisors she serves. Elizabeth is listed in Who's Who in American Art. She was an instructor for fifteen years at the prestigious Woodstock School of Art in NYS. She is a member of the Board of Directors of the International Association of Pastel Societies, and is frequently invited to jury national and international exhibitions.

Mowry will be giving a workshop on May 2-4, 2012. Cost for the 3-day workshop is \$350 for NPS members and \$395 nonmembers (includes membership.)

Submission of entries

- » All entries for this exhibition is digital. Enter online at www.OnlineJuriedShows.com. Artists may submit up to 3 images.
- » Images should be 72 dpi, 1920 pixels on the longest side of the image.

Tips and help in photographing, preparing and sizing your work can be found at www.OnlineJuriedShows.com/help.aspx

Please contact OnlineJuriedShows.com at 949-287-8645 for help, questions, payment, etc.

Please add info@OnlineJuriedShows.com to your safe senders list to ensure notifications are received.

You can pay online with a credit card (Visa, MC, AMEX, Disc) or by mailing in a check.

If paying by check:

Erich Neubert Fine Art L.L.C.
dba OnlineJuriedShows.com
32565 B Golden Lantern #110
Dana Point, CA 92629

Fees are \$30 for members, \$40 for non-members up to 3 images. Entry fees will not be refunded.

Limitations

- » Size: Minimum image size of 9x12; a min. frame size of 16x20 and a max frame size of 48x48. If you choose to submit work that does not fit into the dimensions of work criteria set by the gallery; your work will not be juried for awards and will not be included in your accepted entries for signature status
- » All work must be framed and ready to hang with strong wire and flat metal hangers.
- » Work should arrive at the gallery in good condition, with no pastel dust on the mat or glass.

Sales

All work must be for sale and realistically priced. A 50% commission will be taken by American Art Company. The gallery will pay the artist two weeks after the show closes.

Eligible work

Artist must be 18 years of age or older. All work must be original in concept and executed by the artist in the pastel medium within the last two years. Work exhibited in previous NPS exhibits is not eligible. No instructor assisted (hands on) work is eligible.

Mixed media pieces must be 85% predominately pure pigment (soft) pastel.

Delivery of accepted work

You will receive all necessary exhibition information via email, including a copy of our shipping agent's (Phoenix) shipping instructions specifications. Works may be hand carried to the gallery or shipped or hand carried to Phoenix Restoration & Custom Framing, 17521 15th Ave., Shoreline, WA 98155.

Liability

- » All reasonable care will be taken with paintings and submissions. NPS, its officers, volunteers, and the American Art Company shall not be held responsible for the loss and damage to paintings, frames, or digital entries.
- » NPS suggests that participants carry separate insurance as provided under individual contracts with shippers and receiving agents.
- » The artist grants permission to reproduce work for publicity purposes, both in print and digital galleries. Copyright will be attributed to the artist. Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and Entry Form, and is your commitment to participate.

Your entry form is a legal and binding contract to deliver artwork that has been juried into the show. If, after being juried in, an entrant chooses not to deliver artwork, he or she may not enter an NPS show for a period of two years.

Deadline for entry is March 1, 2012

Notification of acceptance will arrive by **Mar 11 - 14, 2012**. If you have not received notification of your entry by April 1, PLEASE contact OnlineJuriedShows.com or call Janice at (206) 463-3969 to access your personal link to your juried results.

Opening reception will be **May 5, 2012 from 2 - 4 pm**

Deliver paintings to Phoenix **April 16 - 20, 2012, 10 am - 5 pm**

Deliver paintings to the gallery **April 24 - 28, 2012, 10 am - 5 pm**

Pick up paintings on **June 16, 2012, 10 am - 5 pm**