

Northwest Pastel Society
24th Annual International Open Exhibit
November 13 - December 21, 2010
The American Art Company
1126 Broadway Tacoma, WA 98402-3510



Best of Show \$1,500

Entry deadline is August 9, 2010



Eucalyptus, Summer Evening

Duane Wakeham, Juror

Duane Wakeham, Pastel Society of America Master Pastelist and Pastel Society of the West Coast Distinguished Pastelist, was elected to PSA Hall of Fame (2000) and named PSWC Pastel Laureate (2009). He serves on boards of PSA and IAPS, and Editorial Advisory Board of The Pastel Journal. He earned degrees in painting from Michigan State University and Stanford University, and taught drawing and painting at Stanford and art history and oil painting at College of San Mateo. Publications include American Artist; The Pastel Journal; Pure Color, Best of Pastel and Margot Schulzke's A Painter's Guide to Design and Composition (both North Light). He has taught workshops, conducted master classes, and judged exhibitions across the U.S. and Canada.

Submission of entries

» All entry for this exhibition is digital and online. Click here to access the entry form.

No more than 3 digital images per artist will be accepted. Digital images should be emailed to pennychadwell@mac.com. Please use "NPS 2010 International Exhibit entry" in the subject line. Click here to submit your images.

You may pay online by Pay Pal or credit card. If you prefer to pay by check, it should be mailed to: Penny Chadwell, 1574 Sudden Valley, Bellingham, WA 98229. Fees are \$30 for members, \$40 for non-members for no more than 3 images.

Entry fees will not be refunded.

» Images should be hi resolution (300dpi), 1200x1800 pixels - approximately 4"x 6".

» Save each of your jpg images using this convention: "yourlastname.titleofpainting.jpg"

Use no spaces or symbols in name.

If you have questions about preparing images, please download a pdf of my digital entry presentation, "Going Digital" from the NPS website.

Limitations

» Size: Maximum 36" x 48" and not smaller than 16" x 20" outside frame dimensions.

» All work must be framed and ready to hang with strong wire and flat metal hangers.

Sales

All work must be for sale and realistically priced. A 50% commission will be taken by American Art Company. The gallery will pay the artist two weeks after the show closes.

Eligible work

Artist must be 18 years of age or older. All work must be original in concept and executed by the artist in the pastel medium within

the last two years. Work exhibited in previous NPS exhibits is not eligible. No instructor assisted (hands on) work is eligible. Mixed media pieces must be 85% predominately pure pigment pastel.

Delivery of accepted work

You will receive all necessary exhibition information via email, including a copy of our shipping agent's (Phoenix) shipping instructions specifications. Works may be hand carried to the gallery or shipped or hand carried to Phoenix Restoration & Custom Framing, 17521 15th Ave., Shoreline, WA 98155.

Liability

» All reasonable care will be taken with paintings and submissions. NPS, its officers, volunteers, and the American Art Company shall not be held responsible for the loss and damage to paintings, frames, or digital entries.

» NPS suggests that participants carry separate insurance as provided under individual contracts with shippers and receiving agents.

» The artist grants permission to reproduce work for publicity purposes, both in print and digital galleries. Copyright will be attributed to the artist. Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and Entry Form, and is your commitment to participate.

Your entry form is a legal and binding contract to deliver artwork that has been juried into the show. If, after being juried in, an entrant chooses not to deliver artwork, he or she may not enter an NPS show for a period of two years.

Calendar dates

Deadline for entry is August 9, 2010

Notification of acceptance will arrive by September 13, 2010

Opening reception will be Nov 13, 2010 at 1:00 - 4:00 pm

Deliver paintings between Nov 2 - 5, 2010, 10 - 5:00 pm

Pick up paintings on Dec 21, 2010, 10 - 5:00 pm